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The Film Buff's Bucket List: The 50 Movies Of The 2000s To See Before You Die (Bucket List 101)



Synopsis

Theaters around the world are dominated by comic book heroes, ice princesses, apocalyptic love-struck teens, and whatever masterpiece Pixar is rolling out. It's clear that cinema is as healthy as ever. Oscar-worthy directors, indie geniuses and foreign artists are creating stunning, boundary-pushing work. Since the turn of the century, movie lovers have been enjoying a second golden age. But which films are the best of the best? What are the top movies since 2000 to see before you die? Chris Stuckmann, one of YouTube's most popular film reviewers (70+ million views) gives us his best of the best! In his book debut, Stuckmann delivers his list of the very best 50 Movies since 2000 – with that style and punch that YouTube viewers have come to love. These are the films you must see before you die.

Book Information

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Customer Reviews

As far as it goes, I'm relatively new to Chris Stuckmann's work. I first was introduced to him several months ago through his "The Problem With Horror Movies Today" video, and ever since, I've been Stuckmannized. His ability to analyze film both objectively and subjectively while making it entertaining to listen is remarkable, and even when I disagree with Chris's opinion on a movie, I can't help but respect him anyway. What really sets Chris apart from other critics, however, is he is incredibly likable, and over his career he has remained as human and down to Earth as when he started. As for the book itself, it's exactly what it should be, and more. Chris's picks are arranged in a

chronological order beginning in 2000, and each movie has two pages dedicated to it. On one page, you have a minimalist-esque illustration of something that represents the film in question (highly reminiscent of the "Famous Objects From Movies" flash game), and on the other some quick facts about the film followed by Chris's general overview of the film, his thoughts on it, and how it may have impacted him personally. Luckily, he is able to carry over the same quality of his video reviews to a written format, even with the restriction to just a single page. Reading through the book, I found myself agreeing highly with many of his picks, although I must admit *Signs* (2002) took me a bit by surprise. For a film that has held a fairly mixed reception even to this day, and has been the target of high criticism by video-makers such as The Nostalgia Critic (who Chris knows and has worked with), it seems to stick out among films such as *The Dark Knight* and *Spirited Away*. It even is given the honor by Chris as the film that launched his passion for film. However, it's exactly because of this that I respect him so much. He's not afraid to say his honest opinion, and because of that, many may disagree with some of the titles that appear in this book and express that here in the form of a review. I say, screw 'em. Highly recommended to anyone who cares for the art of film and wants to support a great film critic.

When I picked up this book, I had the knowledge of a typical Chris Stuckmann movie review. An interesting juxtaposition of quick, to the point, yet sharp, thorough and informative. This book provides us readers fifty movie recommendations from 2000-2015 in this style, and it's more than effective, it's immersive. After you read the forward and recommendation quotes plastered on the cover and on the inside, you get to Chris telling his life story on how he got involved with films. Everyone has that one moment in their lives where something or someone inspired him or her to do something with their lives. Seeing *SIGNS* in the theater was Chris', at a young age, setting the foundation for the remainder of his life as he strives to work in the film industry. This is relatable to all of us trying to achieve our dreams, in whatever field we chose to indulge in. And that is exactly why this book is so good; it's relatable to us. It's not some pompous, 'I am right and you are wrong,' this is a list of fifty films to see, not in an order of last place fifty to NUMBER ONE BEST, but casually listing them chronologically in order to relax the reader. Every-time I would read one of his witty sentences where he explains his thoughts on a film (usually films he says are overlooked) I would say to myself, "You know what, he's right." Heck, his paragraphs are so persuasive, I want to watch a couple films from a genre I usually dislike (Anime) or re-watch films to catch tidbits and trivia Chris throws at us, like Leo's wedding ring in *Inception*. Info like this gives the book some nice heart, and gives the book higher re-read value. With all of this

obtained knowledge and love for the industry, it seems Chris has this 'movies' thing down, and I can't wait to see what he does next. A great start to a young film lover's career.

Youtuber Chris Stuckmann's book debut "The Film Buff's Bucket List" provides an entertaining nice little read for pop movie fans with an hour to invest (you'll likely breeze through this in a single setting.) Stuckmann does a solid job in both selecting a collection of iconic films from the past 16 years (though you'd think 15 - i.e. 2000-2014- would be a more appropriate number) and giving a bite sized portion of his thoughts on each film. The art prints that accompany each film (in place of the movie poster perhaps?) give the book some great digestible aesthetics as well. Those looking for any sort of analysis approaching "in-depth" or, really, "critical" should be warned, however. Stuckmann provides a page of text for each film, the majority of which is dedicated to a general summary of the film. Additionally, Stuckmann has a tendency to dedicate the small spaces not taken up by summary with a given film's accolades/mainstream impact or his memory of seeing the actual film (to be distinguished from how his personal experiences add to his interpretation of the film) as opposed to speaking on the film itself. One would hardly expect a snobby dissertation about each of the 50 films here, but one might also hope for something a bit more than a short literary sound-bite. Those looking for recommendations should also be warned. I am certainly a movie fan, but by no means a junkie or an expert (I saw no more than 20 new films last year,) and I had seen all but one of the films mentioned in this book. I would be surprised if those who are familiar with Stuckmann on Youtube ran into *any* film on this list that they hadn't at least heard of. Those extremely casual movie fans might be unfamiliar with three or four of the films mentioned in this book. It would have been nice to have gotten some much more low key picks. I understand that Stuckmann may be drawn to more widely released films - but a title that includes "Film Buff's" would ideally dig a bit deeper beneath the surface. With all that said, at a price of under \$10.00 on , I did not regret checking this book out if for no other reason than to see which films made the cut. The choice to display the films in chronological order was also a nice way to allow readers to walk down their own memory lanes with Stuckmann. Hopefully we'll see Stuckmann in published book form again soon in the future.

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